



Australian Association for Research in Education Annual Conference 2019

Education for a Socially Just World

Welcome from the President

The theme of our annual conference, *Education for a Socially Just World*, affords the international community of educational researchers who attend the opportunity to demonstrate the relevance and value of our research to the world. We look forward to welcoming you to the 2019 annual AARE Conference, to be held in Brisbane at the Queensland University of Technology. The conference is a meeting place for researchers working in universities, schools, education systems and a broad range of educational institutions and settings. The Association's wide range of Special Interest Groups gives a sense of our diverse educational interests and approaches to undertaking research. The conference aims to be a safe space within which both well established and early career academics can find a forum to provoke debate, stimulate discussion, offer new ideas and share their research findings.

We look forward to welcoming you to the 2019 AARE Conference.

Professor Debra Hayes

AARE President

Conference theme

This year's theme, *Education for a Socially Just World*, asks us to consider our research with the broader context of education and problems of social justice. Given the complexities and challenges facing young people in the twenty-first century, how can our research inform policy and practice that imagines new possibilities for access, engagement and equity for all learners and communities? While understanding that our research endeavours are not individually able to solve the big complex problems of our age, there is strength to be found in collaboration and sharing through the AARE Conference, as part of our collective commitment to the struggle for a socially just world.

Presentation formats

Presenters are encouraged to consider different types of presentation formats available this year:

1. **Individual Paper**—30 minutes per presenter (20 minutes for presentation with 10 minutes for questions). Papers will be grouped into themes by Special Interest Group (SIG) Convenors.
2. **Symposium**—90 minutes (3–4 papers).
3. **Roundtable Paper**—15-minute roundtable discussion, with papers grouped into themes by SIG Convenors. This is an ideal presentation format for a research project that is currently in progress or where the project would benefit from detailed discussion and feedback.
4. **Poster**—The program will include scheduled 60-minute poster sessions that allow for informal, interactive discussions of research. This is an ideal presentation format for a postgraduate student or researcher whose study is at an earlier stage.
5. **Workshop**—30 minutes, 60 minutes or 90 minutes.
6. **Other**—A variety of formats to enrich the conference program are encouraged. There is an opportunity in the abstract submission process to elaborate on creative and other performative presentation formats. If you have questions or queries about the submission process for an 'other' format please contact conference@aare.edu.au to discuss your submission.

Alignment with Special Interest Groups

AARE SIGs have responsibility for programming the conference streams and SIG Convenors oversee the abstract review process and make decisions about the recommended presentation format for each paper. All submissions should be aligned with the SIG that best meets the focus of the paper. More information about SIGs can be found [here](#).

Preparing your abstract

Abstracts for academic presentations

Title (max 50 words): The title should be as brief as possible but long enough to clearly indicate the nature of the abstract and presentation. If you wish to have a subtitle, it is included in the 50 word limit. Titles must be in sentence case—e.g., ‘The weakening of Australian universities through the casualisation of employment’.

Abstract (max 400 words): Any abstracts exceeding the word limit will not be accepted by the system.

Your abstract should include relevant information, including background or scope of the study, significance and aims of the research, research design, findings and implications for further educational research.

If writing an abstract for a workshop, performance, visual presentation or ‘other’ format, you may also need to include details of the general plan for the session so that the reviewers understand the format of your proposed presentation.

References are not required. If you wish to include them, they must be cited in the body of your text and are included in the 400-word limit. Do not include tables or figures. Where possible, your research study should be significantly advanced or completed at the time of abstract submission.

Abstracts for a symposium

There is a two-step process for symposium submissions. The lead presenter or symposium chairperson must submit a proposal for the full symposium. Individual paper abstracts can be added to the symposium submission at the same time or later by individual authors. You can also nominate a preferred chairperson and discussant, if relevant to your symposium.

In addition to each individual paper in the symposium, you will need to provide a symposium title (max 50 words) and description of the full session (max 400 words). Please see the detailed information about abstract submission above.

Abstract review process

All abstract proposals are subject to a peer-review process, facilitated by SIG Convenors, which is intended to:

- ensure rigour and quality of research within the conference presentations
- ensure alignment with specific SIGs and the conference theme
- determine the most appropriate format of presentation for the paper (e.g., individual paper, poster or roundtable).

Papers will be peer reviewed on the following criteria. Some papers (e.g., conceptual, theoretical, creative, performance or workshops) will not include all of these elements:

1. Focus and relevance—is the focus of the paper clear and relevant to the SIG and/or conference theme?
2. Context and contribution—is the focus of the paper positioned within a research field and does it provide a contribution to knowledge and understanding of this area?
3. Design and methods—are the research methods clear and appropriate?
4. Results and findings—are results or findings supported by evidence and logical reasoning?
5. Clarity and composition—is the written expression clear and concise?